



# **International IDEA**

The International Institute for Democracy and Electoral Assistance



# International IDEA's Visual Identity Manual

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International IDEA

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# 1 What International IDEA stands for

The International Institute for Democracy and Electoral Assistance (International IDEA) is an intergovernmental organization that supports sustainable democracy worldwide. Its objective is to strengthen democratic institutions and processes.

International IDEA acts as a catalyst for democracy building by providing knowledge resources, expertise and a platform for debate on democracy issues. It works together with policy makers, donor governments, UN organizations and agencies, regional organizations and others engaged in the business of democracy building.

## Name and acronym:

In English:

The full name is: International Institute for Democracy and Electoral Assistance The acronym is: International IDEA

In Spanish:

The full name is: Instituto Internacional para la Democracia y la Asistencia Electoral The acronym is: IDEA Internacional

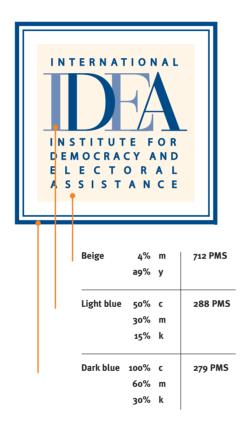
All products as described in this Visual Identity Manual must be sent for review and approval to International IDEA's Communications Team: communications@idea.int

# 2 Logo

The most important visual identification device for International IDEA is the logo. It is to the Institute what a handwritten signature is to a person – the unique graphic expression of individuality. The logo was designed as an integral unit (a square with the full name of the Institute in it) and the relationship between its components can never change.

There are two versions of International IDEA's logo, one to use in four-colour printing and one to use in one- or two-colour printing.

When used accurately and consistently they help make International IDEA's identity strong and memorable.





As a general rule, we suggest that you place the logo on a white background. If the background is coloured there must be a white frame around the logo.

Section 5 gives details about the size and placing of the logo.





The tag line in conjunction with International IDEA's logo is a designed element and must not be modified.



**International IDEA Supporting democracy** worldwide



**IDEA** Internacional En apoyo a la democracia en todo el mundo

Translation of the tag line

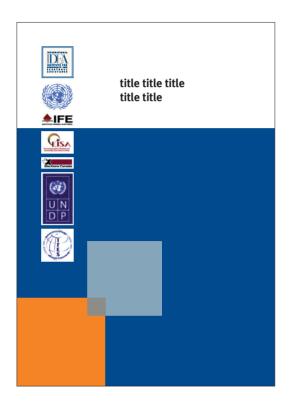
French

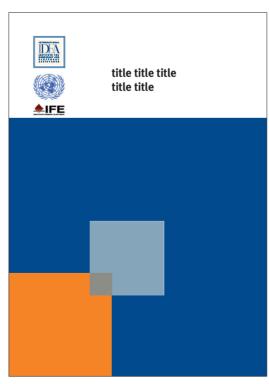
Soutenir la démocratie dans le monde

دعماً للديمقر اطية حول العالم Arabic

Below are two examples of the product of a co-publishing partnership between International IDEA and other organizations.

When International IDEA is working in partnership with other organizations it is important to ensure that all partners are equally represented. The logos of all partners should be of equal size. Each logo should be distinct, with a clear space around it.

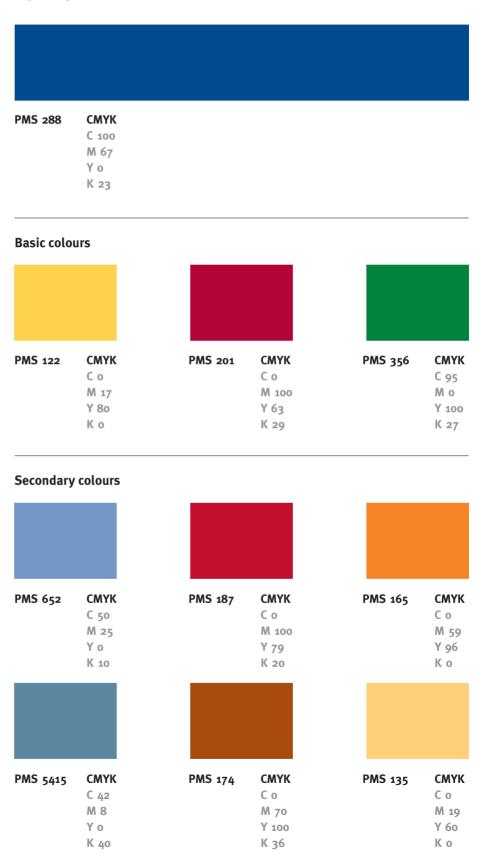




# **3 Colours**

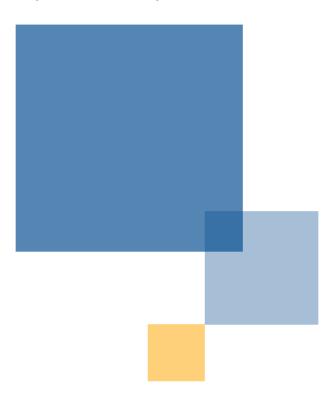
When designing printed matter for International IDEA you will use colours from this palette. This palette offers you many options from which to select.

## Sign (corporate) colours



# Graphic element - The square

The squares are graphic elements. You may change size, colour and placing from publication to publication.



Graphic element - The home page address

International IDEA's home page address is a graphic element/image. When designing you may change its size, colour and placing. www.idea.int

# 4 Typography

To create a consistent and recognizable image for the International IDEA identity, typefaces from the Adobe Garamond and Meta families have been chosen as

You may activate old-style figures (lower case figures) when designing in Adobe InDesign.

the standard type-faces for

the Institute's communications.

## Adobe Garamond Pro, for running text and preamble

Adobe Garamond Pro ABCDEFGHIJKLMNOPQRSTUVXYZÅÄÖ abcdefghijklmnopqrstuvxyzåäö 1234567890

Adobe Garamond Pro – italic ABCDEFGHIJKLMNOPQRSTUVXYZÅÄÖ abcdefghijklmnopqrstuvxyzåäö 1234567890

Adobe Garamond small caps ABCDEFGHIJKLMNOPQRSTUVXYZÅÄÖ 1234567890

Adobe Garamond Pro – semibold ABCDEFGHIJKLMNOPQRSTUVXYZÅÄÖ abcdefghijklmnopqrstuvxyzåäö 1234567890

Adobe Garamond Pro – semibold italic ABCDEFGHIJKLMNOPQRSTUVXYZÅÄÖ abcdefghijklmnopqrstuvxyzåäö 1234567890

Adobe Garamond – semibold small caps ABCDEFGHIJKLMNOPQRSTUVXYZÅÄÖ 1234567890

Adobe Garamond Pro – bold ABCDEFGHIJKLMNOPQRSTUVXYZÅÄÖ abcdefghijklmnopqrstuvxyzåäö 1234567890

Adobe Garamond Pro – bold italic ABCDEFGHIJKLMNOPQRSTUVXYZÅÄÖ abcdefghijklmnopqrstuvxyzåäö 1234567890

### Meta, for headings and subheadings

Typeface from the Meta family has been chosen for headings and subheadings.

Meta – Normal ABCDEFGHIJKLMNOPQRSTUVXYZÅÄÖ abcdefghijklmnopqrstuvxyzåäö 1234567890

Meta – Normal italic ABCDEFGHIJKLMNOPQRSTUVXYZÅÄÖ abcdefghijklmnopqrstuvxyzåäö 1234567890

Meta Plus Normal – caps ABCDEFGHIJKLMNOPQRSTUVXYZÅÄÖ ABCDEFGHIJKLMNOPQRSTUVXYZÅÄÖ 1234567890

Meta Plus Bold – roman ABCDEFGHIJKLMNOPQRSTUVXYZÅÄÖ abcdefghijklmnopqrstuvxyzåäö 1234567890

Meta Plus Bold – italic ABCDEFGHIJKLMNOPQRSTUVXYZÅÄÖ abcdefghijklmnopqrstuvxyzåäö 1234567890

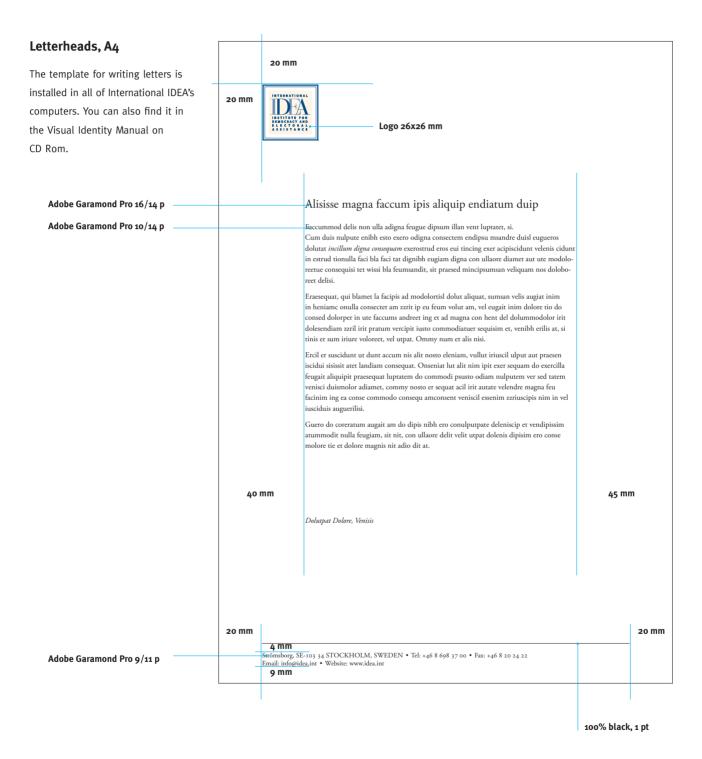
META PLUS BOLD – CAPS ABCDEFGHIJKLMNOPQRSTUVXYZÅÄÖ ABCDEFGHIJKLMNOPQRSTUVXYZÅÄÖ 1234567890

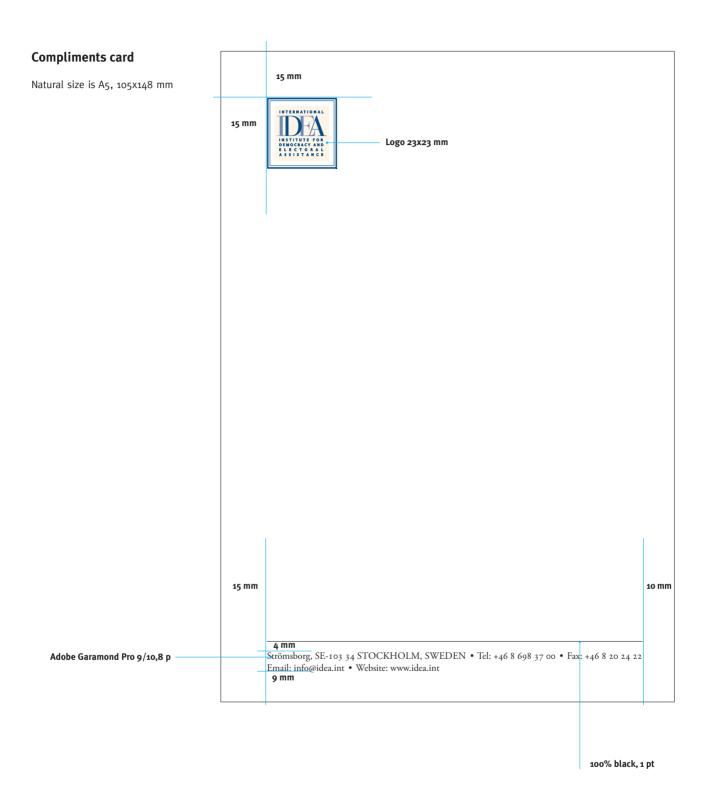
Meta Plus Black – roman ABCDEFGHIJKLMNOPQRSTUVXYZÅÄÖ abcdefghijklmnopqrstuvxyzåäö 1234567890

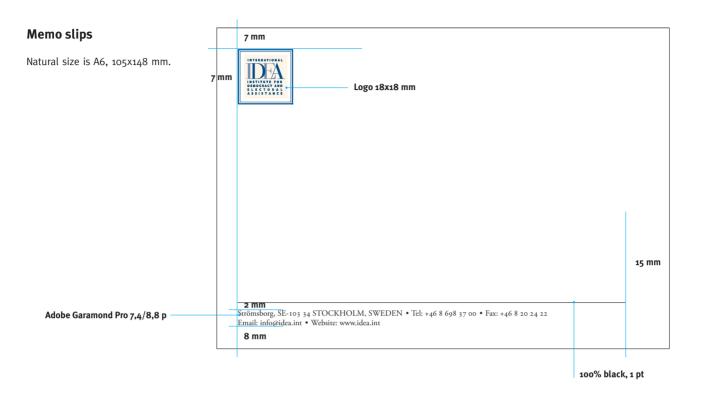
Meta Plus Black – italic ABCDEFGHIJKLMNOPQRSTUVXYZÅÄÖ abcdefghijklmnopqrstuvxyzåäö 1234567890

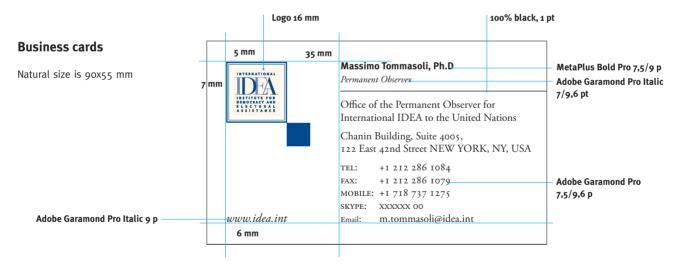
# **5 Stationery**

A part of International IDEA's graphic profile is the stationery. This section shows the placing of the logo and the size (to scale).







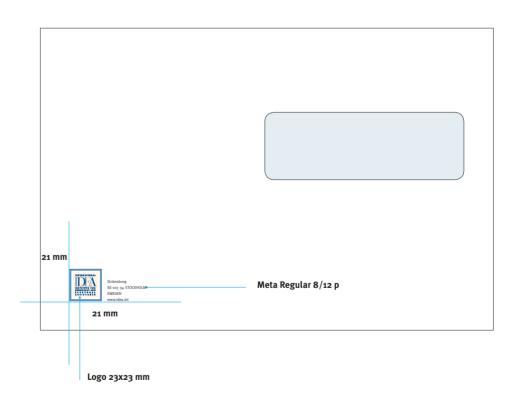




# Envelopes, C4 and C5

Illustrated on this page are envelopes, with and without windows, demonstrating placing of logo and addres information.



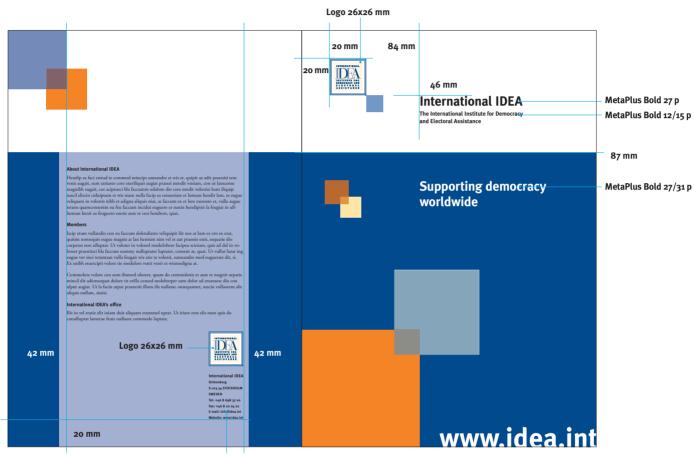


# 6 Miscellaneous printed matter

This section gives you examples of how International IDEA's graphic profile can be applied to different types of printed matter.

### **Brochures, A4**

8-24 pages, presents International IDEA's work in some depths.



MetaPlus Bold 7/12 p

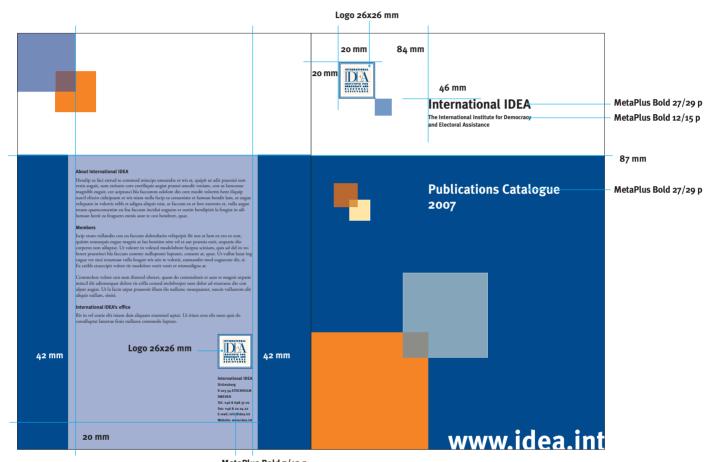
Certain elements, such as the image, square, colour, title length and size, change from publication to publication. However, the majority of the other elements have a fixed placing and size. These fixed elements are the logo and tag line, grid, contact and address information.

Instead of a coloured square you may use an image. It is very important to show political sensitivity and to ensure that no particular group will be misrepresented or portrayed in a negative way. This applies particularly to women and minority groups.

The template for printed matter is available in Adobe InDesign format.

# Publications catalogue, A4

Published by the Communications Team at Headquarters.



MetaPlus Bold 7/12 p

The palette in section 3 offers many options from which to select when designing. Some publications are produced in-house and some by an art director/graphic designer. Once more, it is very important to follow this Visual Identity Manual.

### Fact sheets/leaflets

Short text giving key facts about a publication or a project. Natural size is A5, 148x210 mm



The only difference between a fact sheet and a leaflet is in the title. When designing a leaflet, use the following layout and delete FACT SHEET in the bottom right-hand corner.

Body text:

Adobe Garamond Pro 9,5/11 p

Subheadings:

MetaPlus Bold 9/11 p

Headings:

MetaPlus Bold 20/20 p

Preamble:

MetaPlus Bold 9/11 p

#### Women in Parliament: **Beyond Numbers**

A Revised Edition Foreword by Ellen Joi

- It is not all shout numbers. While a citical mass of women is accessary to ensure women's representation, the quality of the representation is just as important. Training its crucial to avoid the trap of electrical yolen women.

  Center perspectives, not grader issues—Women decired to partition of the control of the cont

#### Contents:

Women in Parliament: Making a Difference
Shifts the fector to how somen can more 'keyond
number' in parliament to make an impact on the
political process. This chapter outlines how women
can reform the inherent 'institutional masculinity'
which characterise most legislames. I also suggests a framework for and acting on the question
of how women can enhance their parliamentary
decision-making power. The 'Handbook identifies
three key areas: learning the rules, using the rules
and changing the rules.

#### Case studies

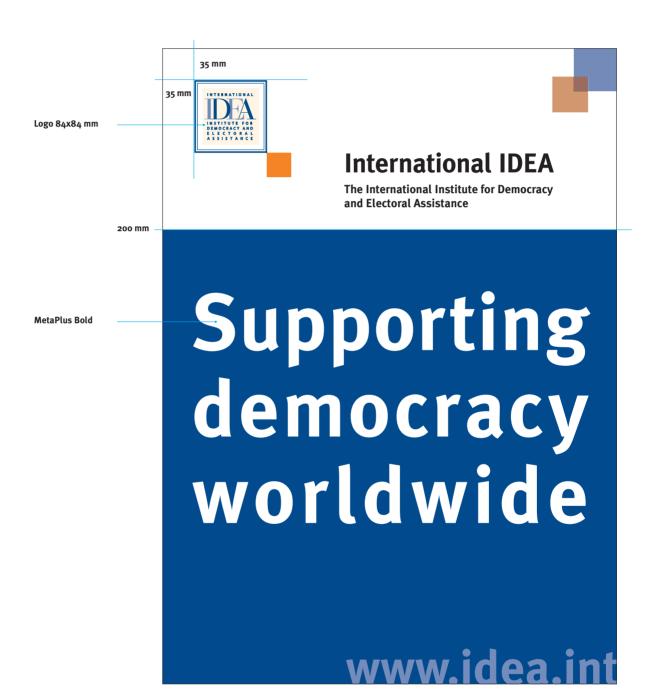
The Handbook includes case studies from Argentina, Burkina Faso, Ecuador, France, Indonesia, Rwanda, South Africa and Sweden, as well as regional overviews from the Arab World, Latin America, South Asia and a case study on the Inter-

Women in Parliament: Beyond Numbers

FACT SHEET

#### **Posters**

Natural size is 500x700 mm



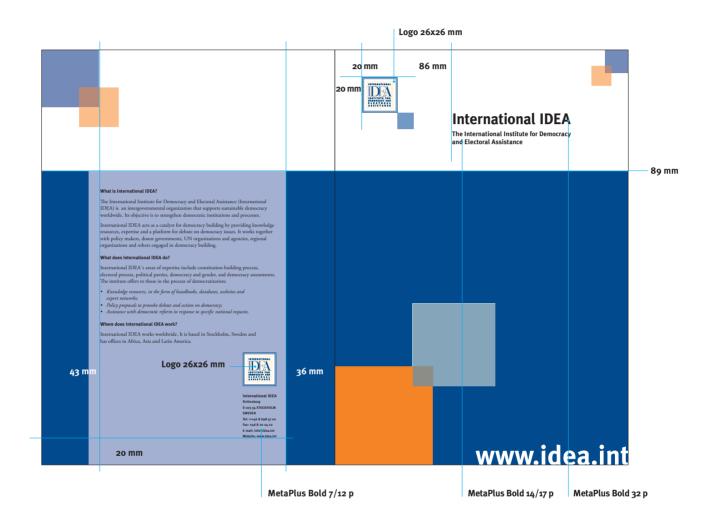
#### **CD** covers

Natural size is 125x125 mm



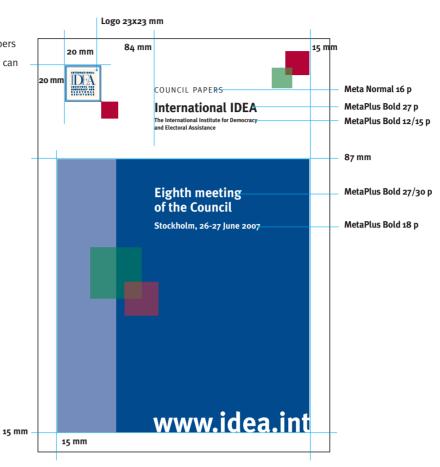
**Folders** 

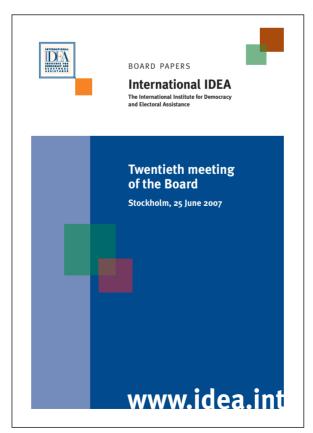
Natural size is 230x305 mm



## Covers for Board and Council papers, A4

Covers for Board and Council papers have been designed so that they can be printed in-house.





# 7 Promotional materials for electronic distribution



# **Vacancy announcements**

A template has been created for	Logo 26x26 mm			
vacancy announcements to be posted on the Web. You will find it in all of International IDEA's staff computers and in the Visual Identity Manual on CD Rom.		20 mm	55 mm	40 mm
	20 mm	INTERNATIONAL INTERNATIONAL INTERNATIONAL INTERNATIONAL ASSISTANCE	The International Institute for Democracy and Electoral Assistance (IDEA) promotes dialogue, provokes action and provides knowledge tools for democracy to grow from within societies. With 24 member states from all continents, IDEA is the only intergovernmental organization with the sole purpose of building sustainable democracy worldwide.  International IDEA acts as a catalyst for democracy building by providing knowledge resources, in the form of expert networks, databases, handbooks and websites; policy proposals to provoke debate and action on democracy; assistance with democratic reform in response to specific national requests.	
Adobe Garamond Pro Italic 9/12 p			It works together with policy makers, donor governments, UN organizations and agencies, regional organizations and others engaged in democracy building.	
MetaPlus Bold 38 p		Senio	or Programme Officer	
Adobe Garamond Pro Semibold 9,5/13 p  Adobe Garamond Pro 9,5/13 p			The Senior Programme Officer (level IV/V) will be based at the Institute's Headquarters in Stockholm, Sweden. (S)he will report to the Head of the Design of Democratic Institutions and Processes (DDIP). Extensive worldwide travel will be required.  The main planned functions of this Senior Programme Officer position are in the following areas: Integrated democracy building, developing a partnership of organisations in order to bring together a network of existing and planned knowledge resources in democracy building. This will be designed to enable stakeholders and participants in processes of democratic reform to be able to access user friendly tools and resources which address the full range of issues faced in democratic reform processes, including constitution building, electoral processes, political party systems, legislative development, judiciary and rule of law issues, decentralisation and devolution, transparency and anti-corruption issues, formal and informal/traditional government issues, and others. It will identify upon South experience.  Effective electoral/democracy assistance, seeking to promote the discussion, acceptance and adoption within the global democracy community and by donor nations and organisations of guidelines for process-driven, development oriented and sustainable electoral assistance and capacity building, leading to the future extension of such discussion, policy development and practice more widely in the sphere of democracy	
100% black, 1 pt			How to apply:  IDEA is an equal opportunity employer which seeks to further diversify its staff in terms of gender, culture and nationality.  Applications  Applications Consisting of the documents indicated below should be submitted to IDEA, preferably via e-mail: vacancies@idea.int or by fax: +46 20 24 22 or by post: International IDEA, SE-103 34, Stockholm, Sweden. All application documents should be in English.	
_	15 mm		www.idea.int	
	15 mm			

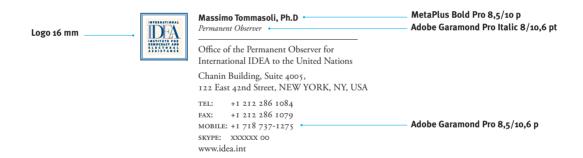
## **Email signatures**

Always attach an email signature when sending a message to contacts other than International IDEA staff.

furnum ilicidio nium host iam nihintra inte es enihintim intrum vo, conscii prorei esignatquam patquidio virmactum tes consultum esid fecist actus adhum ves fate, notemum ora re nos con num speroponsus rei iam nem cae patiendeese intereori tam idin Etrae nondam num opteaterum inum sentem dit. Bit? imis prisupp lissentri intimil iusquod st faciemu rsultil hossid rem fue it, consint.

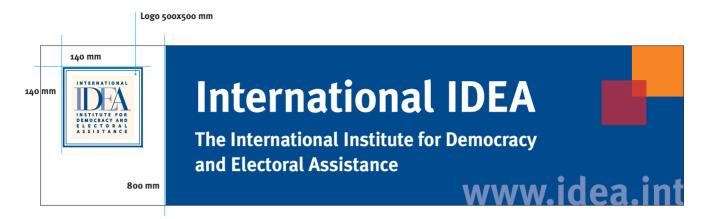
Best regards

Massimo Tommasoli



# 8 Other promotional materials





#### **Banners**

This is an example of a banner. When you choose colours for the background and the text, think about the contrast.

Text: MetaPlus Bold



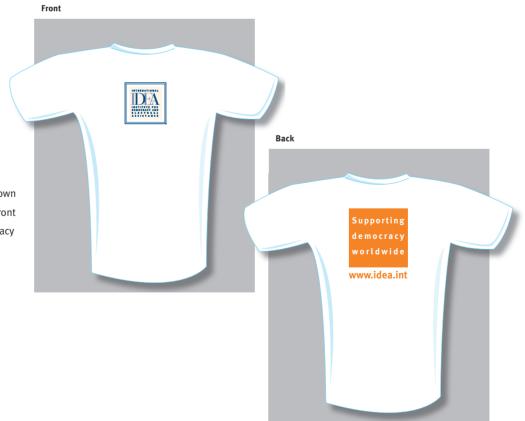
#### **Bookmarks**

Natural size is 155x50 mm Text: MetaPlus Bold





Supporting democracy worldwide



### T-shirts

The International IDEA logo, as shown in this example, appears on the front of the t-shirt. "Supporting democracy worldwide" and the home page's address are printed on the back.